Don Giovanni

music by Wolfgang Amadeus Mozart libretto by Lorenzo Da Ponte premiered in Prague in 1787 as

Il dissoluto punito ossia il Don Giovanni – Dramma giocoso in due atti / The Rake punished, or Don Giovanni, a jolly drama in two acts

performed with revisions in Vienna in 1788

Overture

Outside the manor of Il Commendatore and Donna Anna, night.

Act I, scene i Leporello, Donna Anna, Don Giovanni, Il Commendatore

No. 1 INTRODUCTION

Notte e giorno faticar

As he waits for his master Don Giovanni, Leporello complains about being a servant.

Donna Anna appears in distress, followed by Don Giovanni.

Il Commendatore (Donna Anna's father) arrives and, quickly appraising the situation, challenges Don Giovanni to a duel. Donna Anna exits.

Don Giovanni kills Il Commendatore.

I, ii Don Giovanni, Leporello

RECIT Leporello, ove sei?

Don Giovanni and Leporello check in, review recent events and exit.

I, iii Donna Anna, Don Ottavio

RECIT Ah del padre in periglio

No. 2 ACCOMP RECIT & DUET Ma qual mai s'offre, oh Dei . . . Fuggi, crudele, fuggi!

Donna Anna returns with her affianced, Don Ottavio, and servants carrying torches.

After determining that Il Commendatore is dead, Donna Anna and Don Ottavio swear revenge.

Don Ottavio promises to be both husband and father to Donna Anna. Exeunt.

A street, night.

I, iv Don Giovanni, Leporello

RECIT Orsu, spicciati presto

Leporello tells Don Giovanni that he is a scoundrel.

Don Giovanni threatens Leporello and re-engages his support.

I, v Donna Elvira, Don Giovanni, Leporello

No. 3 ARIA Ah chi mi dice mai (Donna Elvira)

Donna Elvira, in a fury, seeks Don Giovanni.

Don Giovanni, with Leporello's help, will comfort this fine lady.

RECIT Chi e la? Stelle! che vedo?

Donna Elvira recognizes Don Giovanni and Leporello as they recognize her.

Don Giovanni cannot quite excuse the fact that he seduced Donna Elvira and then abandoned her after three days of marriage.

Don Giovanni escapes, and Leporello is left to attempt to console Donna Elvira.

Leporello explains to Donna Elvira that she is not the first nor the last of Don Giovanni's victims.

No. 4 ARIA Madamina, il catalogo e questo (Leporello)

Leporello enumerates Don Giovanni's many and various conquests, exits.

I, vi Donna Elvira

RECIT In questa forma dunque

Donna Elvira swears vengeance.

(Daytime, countryside, Don Giovanni's estate can be seen in the distance.)

I, vii Zerlina, Masetto, Chorus of Peasants

No. 5 CHORUS Giovinette che fate all'amore

Zerlina and Masetto, who are to be married, sing a wedding song with fellow peasants.

I, viii Don Giovanni, Leporello, Zerlina, Masetto

RECIT Manco male e partita

Don Giovanni introduces himself to the assembled folk and congratulates the young couple.

He offers his hospitality and protection.

Masetto is not eager to leave his bride alone with Don Giovanni.

No. 6 ARIA Ho capito, signor si (Masetto)

Masetto understands perfectly what Don Giovanni intends, but is nonetheless ushered off by Leporello.

I, ix Don Giovanni, Zerlina

RECIT Alfin siam liberati

Don Giovanni bulldozes Zerlina's quite reasonable misgivings, offering to marry her.

No. 7 DUET La ci darem la mano

Don Giovanni convinces Zerlina, whose defenses swiftly weaken. They agree to be together.

I, x Donna Elvira, Zerlina, Don Giovanni

RECIT Fermati, scellerato

Donna Elvira intervenes.

No. 8 ARIA Ah fuggi il traditor (Donna Elvira)

Donna Elvira urges Zerlina not to trust Don Giovanni and not to make the mistake she did.

Donna Elvira exits, taking Zerlina with her.

I, xi Don Giovanni, Don Ottavio, Donna Anna

RECIT Mi par ch'oggi il demonio si diverta

Don Giovanni is having a challenging day.

Fortunately for Don Giovanni, Don Ottavio and Donna Anna approach him not to accuse him, but to ask his assistance.

I, xii Donna Elvira, Donna Anna, Don Ottavio, Don Giovanni

RECIT Ah ti ritrovo ancor

Donna Elvira is back on the scene!

No. 9 QUARTET Non ti fidar, o misera

Donna Elvira warns Donna Anna against Don Giovanni.

Donna Anna and Don Ottavio don't know whom to trust.

Don Giovanni attempts to shush Donna Elvira.

Donna Elvira exits.

RECIT Povera sventurata!

Don Giovanni suggests that there is something wrong with Donna Elvira and follows her offstage.

I, xiii Donna Anna, Don Ottavio

No. 10 ACCOMP RECIT Don Ottavio, son morta!

Donna Anna has recognized Don Giovanni as her attacker and as the man who killed her father.

Donna Anna relives her trauma.

ARIA Or sai chi l'onore

Donna Anna calls Don Ottavio to revenge, exits.

I, xiv Don Ottavio

RECIT Come mai creder deggio

Don Ottavio is shocked that a nobleman could perpetrate such a crime.

No. 10b ARIA Dalla sua pace

Donna Anna's happiness and peace is what guides Don Ottavio's actions.

I, xv Leporello, Don Giovanni

RECIT Io deggio ad ogni patto

Leporello is determined to leave his master at last.

Leporello and Don Giovanni catch up.

No. 11 ARIA Fin ch'han dal vino (Don Giovanni)

Don Giovanni pushes Leporello keep the festivities going,

to keep everyone drunk and to keep the girls coming.

I, xvi Zerlina, Masetto (Don Giovanni offstage)

RECIT Masetto: senti un po'!

Masetto is angry with Zerlina, who admits that she was tempted by Don Giovanni.

Zerlina wants to have it all out and then live peacefully.

No. 12 ARIA Batti, batti, o mio Masetto (Zerlina)

Zerlina urges Masetto to take out his anger on her.

Seeing that he cannot, she celebrates their love.

RECIT Guarda un po'come seppe

Zerlina hears Don Giovanni's voice and wants to hide.

Masetto takes this as a sign of her guilt.

No. 13 FINALE Presto presto pria ch'ei venga

Masetto hides in order to observe Zerlina with Don Giovanni.

I, xvii Don Giovanni, Zerlina, Chorus of Servants

FINALE CONTINUED Su svegliatevi, da bravi

Don Giovanni instructs his servants to show his guests a good time.

The servants resolve to have a good time themselves.

I, xviii Zerlina, Don Giovanni, Masetto,

FINALE CONTINUED Tra quest'arbori celata

Don Giovanni finally finds Zerlina and tries to slip away with her but stumbles upon...Masetto.

Don Giovanni pretends that he was leading Zerlina to Masetto and goes off with them.

I, xix Donna Elvira, Don Ottavio, Donna Anna

(Leporello, Don Giovanni at the window)

FINALE CONTINUED

Bisogna aver coraggio

Donna Elvira, Donna Anna and Don Ottavio enter masked.

Donna Elvira urges on the others.

Leporello and Don Giovanni spot the masked guests and invite them in.

The masked guests take a moment to steel themselves.

I, xx Don Giovanni, Leporello, Masetto, Zerlina,

Donna Anna, Donna Elvira, Don Ottavio

FINALE CONTINUED

Riposate, vezzose ragazze

Don Giovanni blatantly flirts with Zerlina in the presence of Masetto.

The masked guests come to Zerlina's aid,

Don Giovanni accuses Leporello of being the perpetrator of his actions.

The masked guests unmask and confront Don Giovanni, who escapes with Leporello's aid.

The street (night)

Act II, scene i Don Giovanni, Leporello

No. 14 DUET

Eh via buffone

Leporello is angry with Don Giovanni for making him his scapegoat.

RECIT

Leporello. Signore. Vien qui

With some money and lots of bullying, Don Giovanni convinces Leporello to switch clothes with him so that he can seduce Donna Elvira's maid in the guise of one of her own class.

II, ii Donna Elvira, Don Giovanni, Leporello

No. 15

TRIO

Ah taci, ingiusto core

To Leporello's amusement, Don Giovanni lures the conflicted Donna Elvira to him.

(Donna Elvira still believes herself to be married to Don Giovanni.)

RECIT

Amico, che ti par?

Leporello will take Don Giovanni's place.

II, iii Donna Elvira, Don Giovanni, Leporello

RECIT

Eccomi a voi!

Leporello dallies with Donna Elvira,

who believes herself to be in the company of Don Giovanni.

Don Giovanni surprises Leporello and Donna Elvira and they flee together.

No. 16 CANZONETTA

Deh vieni alla finestra (Don Giovanni)

Don Giovanni serenades Donna Elvira's maid.

RECIT

V'e gente alla finestra

The maid has come to the window.

II, iv Masetto, Don Giovanni

RECIT

Non ci stanchiamo

Masetto approaches with back up - they have come to kill Don Giovanni.

Don Giovanni takes advantage of his disguise to join the gang.

No. 17 ARIA Meta di voi qua vadano (Don Giovanni)

Don Giovanni describes the clothing he was wearing previously,

and tells the gang how to find "Don Giovanni" (Leporello).

The gang goes searching.

II, v Don Giovanni, Masetto

RECIT Zitto! lascia ch'io sento

Having separated Masetto from the crowd, Don Giovanni now beats him and exits.

II, vi Masetto, Zerlina

RECIT Ahi ahi! la testa mia!

Zerlina arrives on the scene and promises to care for Masetto.

No. 18 ARIA Vedrai, carrino (Zerlina)

Zerlina will heal Masetto with her touch. They exit.

II, vii Leporello, Donna Elvira, Don Ottavio, Donna Anna

RECIT Di molte faci il lume

Leporello and Donna Elvira enter.

Leporello escapes Donna Elvira's company by going to check out some torches he sees offstage.

No. 19 SEXTET Sola sola in buio loco

Donna Elvira feels uncomfortable alone in the dark.

Leporello can't find his way in the dark.

Don Ottavio and Donna Anna enter. Don Ottavio wants to comfort Donna Anna.

Donna Anna longs for death.

II, viii Leporello, Donna Elvira, Don Ottavio, Donna Anna, Zerlina, Masetto

SEXTET CONT Ferma, briccone, dove ten vai?

Zerlina and Masetto enter.

Zerlina, Donna Anna, Don Ottavio and Donna Anna confront Leporello.

Donna Elvira defends Leporello.

All are shocked when Leporello identifies himself to be Leporello and not Don Giovanni.

Donna Anna exits.

II, ix Zerlina, Donna Elvira, Don Ottavio, Masetto

RECIT Dunque quello sei tu

The assembled parties make their grievances known.

No. 20 ARIA Ah pieta, signori miei (Leporello)

Leporello defends himself, throwing blame on his master, until he is able to escape.

II, x Donna Elvira, Masetto, Zerlina, Don Ottavio

RECIT Ferma, perfido, ferma

The remaining parties confer.

Donna Elvira, Zerlina and Masetto exit together.

No. 21 ARIA Il mio tesoro intanto (Don Ottavio)

Don Ottavio will avenge his beloved. Exits.

No. 21b ACCOMP RECIT & ARIA In quali eccessi, o Numi . . . Mi tradi quell' alma ingrata

Donna Elvira enters. She rages at Don Giovanni, but, finding she still has feelings for him, decides to save his soul

The cemetery where Il Commendatore is buried.

II, xi Don Giovanni, Leporello, Il Commendatore

RECIT Ah ah ah ah, questa e buona

Don Giovanni and Leporello meet up.

Don Giovanni recounts his adventures with Donna Elvira's maid.

A voice speaks. The statue on Il Commendatore's tomb has come to life.

Don Giovanni takes this in stride, Leporello is terrified.

Don Giovanni instructs Leporello to invite the statue to dinner.

No. 22 DUET O statua gentilissima (Leporello, Don Giovanni)

The invitation is issued and accepted. Exeunt.

A gloomy room.

II, xii Don Ottavio, Donna Anna

RECIT Calmatevi, idol mio

Don Ottavio urges Donna Anna to consider their impending marriage, despite circumstances.

No. 23 ACCOMPRECIT & RONDO Crudele! - Ah no, mio bene! . . . Non mi dir, bell'idol mio (Donna Anna)

Donna Anna tries to soothe her fiancée, and hopes that someday heaven will smile on her. Exits.

RECIT Ah, si segua il suo passo (Don Ottavio)

Don Ottavio will lessen Donna Anna's anguish by sharing in it.

II, xiii Don Giovanni, Leporello

No. 24 FINALE Gia la mensa e preparata

Don Giovanni and Leporello prepare for dinner with a statue.

II, xiv Donna Elvira, Don Giovanni, Leporello

FINALE CONT L'ultima prova dell'amor mio

Donna Elvira appears and tries to persuade Don Giovanni to repent, but he mocks her.

As Donna Elvira exits she screams.

II, xv II Commendatore, Don Giovanni, Leporello, Chorus of Demons

FINALE CONT Don Giovanni, a cenar teco

The statue appears.

Leporello is petrified.

Don Giovanni refuses to repent, and so Il Commendatore drags him to hell.

II, xvi Donna Anna, Donna Elvira, Zerlina, Don Ottavio, Masetto, Leporello

FINALE CONT Ah dove il perfido

Donna Anna, Donna Elvira, Don Ottavio and Masetto arrive in search of Don Giovanni.

Leporello tells them what has happened.

Don Ottavio agrees to a further year of engagement with Donna Anna.

Donna Elvira will enter a convent.

Masetto and Zerlina will go home together.

Leporello will seek out a better master.