

Don Giovanni

music by Wolfgang Amadeus Mozart

libretto by Lorenzo Da Ponte

premiered in Prague in 1787 as

Il dissoluto punito ossia il Don Giovanni – Dramma giocoso in due atti /

The Rake punished, or Don Giovanni, a jolly drama in two acts

performed with revisions in Vienna in 1788

Overture

Outside the manor of Il Commendatore and Donna Anna, night.

Act I, scene i Leporello, Donna Anna, Don Giovanni, Il Commendatore

No. 1 INTRODUCTION *Notte e giorno faticar*

As he waits for his master Don Giovanni, Leporello complains about being a servant.

Donna Anna appears in distress, followed by Don Giovanni.

Il Commendatore (Donna Anna's father) arrives and, quickly appraising the situation, challenges

Don Giovanni to a duel. Donna Anna exits.

Don Giovanni kills Il Commendatore.

I, ii Don Giovanni, Leporello

RECIT *Leporello, ove sei?*

Don Giovanni and Leporello check in, review recent events and exit.

I, iii Donna Anna, Don Ottavio

RECIT *Ah del padre in periglio*

No. 2 ACCOMP RECIT & DUET *Ma qual mai s'offre, oh Dei . . . Fuggi, crudele, fuggi!*

Donna Anna returns with her affianced, Don Ottavio, and servants carrying torches.

After determining that Il Commendatore is dead, Donna Anna and Don Ottavio swear revenge.

Don Ottavio promises to be both husband and father to Donna Anna. Exeunt.

A street, night.

I, iv Don Giovanni, Leporello

RECIT *Orsu, spicciati presto*

Leporello tells Don Giovanni that he is a scoundrel.

Don Giovanni threatens Leporello and re-engages his support.

I, v Donna Elvira, Don Giovanni, Leporello

No. 3 ARIA *Ah chi mi dice mai (Donna Elvira)*

Donna Elvira, in a fury, seeks Don Giovanni.

Don Giovanni, with Leporello's help, will comfort this fine lady.

RECIT *Chi e la? Stelle! che vedo?*

Donna Elvira recognizes Don Giovanni and Leporello as they recognize her.

Don Giovanni cannot quite excuse the fact that he seduced Donna Elvira and then abandoned her after three days of marriage.

Don Giovanni escapes, and Leporello is left to attempt to console Donna Elvira.

Leporello explains to Donna Elvira that she is not the first nor the last of Don Giovanni's victims.

RECIT *Povera sventurata!*
Don Giovanni suggests that there is something wrong with Donna Elvira and follows her offstage.

- I, xiii** **Donna Anna, Don Ottavio**
No. 10 **ACCOMP RECIT** *Don Ottavio, son morta!*
Donna Anna has recognized Don Giovanni as her attacker and as the man who killed her father.
Donna Anna relives her trauma.
ARIA *Or sai chi l'onore*
Donna Anna calls Don Ottavio to revenge, exits.
- I, xiv** **Don Ottavio**
RECIT *Come mai creder deggio*
Don Ottavio is shocked that a nobleman could perpetrate such a crime.
No. 10b **ARIA** *Dalla sua pace*
Donna Anna's happiness and peace is what guides Don Ottavio's actions.
- I, xv** **Leporello, Don Giovanni**
RECIT *Io deggio ad ogni patto*
Leporello is determined to leave his master at last.
Leporello and Don Giovanni catch up.
No. 11 **ARIA** *Fin ch'han dal vino (Don Giovanni)*
Don Giovanni pushes Leporello keep the festivities going,
to keep everyone drunk and to keep the girls coming.
- I, xvi** **Zerlina, Masetto (Don Giovanni offstage)**
RECIT *Masetto: senti un po'!*
Masetto is angry with Zerlina, who admits that she was tempted by Don Giovanni.
Zerlina wants to have it all out and then live peacefully.
No. 12 **ARIA** *Batti, batti, o mio Masetto (Zerlina)*
Zerlina urges Masetto to take out his anger on her.
Seeing that he cannot, she celebrates their love.
RECIT *Guarda un po' come seppe*
Zerlina hears Don Giovanni's voice and wants to hide.
Masetto takes this as a sign of her guilt.
- No. 13** **FINALE** *Presto presto pria ch'ei venga*
Masetto hides in order to observe Zerlina with Don Giovanni.
- I, xvii** **Don Giovanni, Zerlina, Chorus of Servants**
FINALE CONTINUED *Su svegliatevi, da bravi*
Don Giovanni instructs his servants to show his guests a good time.
The servants resolve to have a good time themselves.
- I, xviii** **Zerlina, Don Giovanni, Masetto,**
FINALE CONTINUED *Tra quest'arbori celata*
Don Giovanni finally finds Zerlina and tries to slip away with her but stumbles upon...Masetto.
Don Giovanni pretends that he was leading Zerlina to Masetto and goes off with them.

No. 21b ACCOMP RECIT & ARIA *In quali eccessi, o Numi . . . Mi tradi quell' alma ingrata*
Donna Elvira enters. She rages at Don Giovanni, but, finding she still has feelings for him,
decides to save his soul.

The cemetery where Il Commendatore is buried.

II, xi **Don Giovanni, Leporello, Il Commendatore**
RECIT *Ah ah ah ah, questa e buona*

Don Giovanni and Leporello meet up.

Don Giovanni recounts his adventures with Donna Elvira's maid.

A voice speaks. The statue on Il Commendatore's tomb has come to life.

Don Giovanni takes this in stride, Leporello is terrified.

Don Giovanni instructs Leporello to invite the statue to dinner.

No. 22 DUET *O statua gentilissima (Leporello, Don Giovanni)*

The invitation is issued and accepted. Exeunt.

A gloomy room.

II, xii **Don Ottavio, Donna Anna**
RECIT *Calmatevi, idol mio*

Don Ottavio urges Donna Anna to consider their impending marriage, despite circumstances.

No. 23 ACCOMP RECIT & RONDO *Crudele! - Ah no, mio bene! . . . Non mi dir, bell' idol mio*
(Donna Anna)

Donna Anna tries to soothe her fiancée, and hopes that someday heaven will smile on her. Exits.

RECIT *Ah, si segua il suo passo (Don Ottavio)*

Don Ottavio will lessen Donna Anna's anguish by sharing in it.

II, xiii **Don Giovanni, Leporello**

No. 24 FINALE *Gia la mensa e preparata*

Don Giovanni and Leporello prepare for dinner with a statue.

II, xiv **Donna Elvira, Don Giovanni, Leporello**

FINALE CONT *L'ultima prova dell'amor mio*

Donna Elvira appears and tries to persuade Don Giovanni to repent, but he mocks her.

As Donna Elvira exits she screams.

II, xv **Il Commendatore, Don Giovanni, Leporello, Chorus of Demons**

FINALE CONT *Don Giovanni, a cenar teco*

The statue appears.

Leporello is petrified.

Don Giovanni refuses to repent, and so Il Commendatore drags him to hell.

II, xvi **Donna Anna, Donna Elvira, Zerlina, Don Ottavio, Masetto, Leporello**

FINALE CONT *Ah dove il perfido*

Donna Anna, Donna Elvira, Don Ottavio and Masetto arrive in search of Don Giovanni.

Leporello tells them what has happened.

Don Ottavio agrees to a further year of engagement with Donna Anna.

Donna Elvira will enter a convent.

Masetto and Zerlina will go home together.

Leporello will seek out a better master.