

VIRA SLYWOTZKY



“Slywotzky knows how to engage an audience from the very first moment she steps onstage.”

- Meche Kroop, **Voce di Meche**: *Vira & Friends* (September 16, 2018)

“Slywotzky held the guests spellbound with her magnificent voice and presence.”

- Matthew Matuszak, **The Ukrainian Weekly**: *Chicago and New York events raise more than \$500,000 for UCU* (December 15, 2017)

“Possessing a full, rich soprano with a strong lower register, Slywotzky is a talented actress who radiates pure joy and ebullience onstage.”

- Lauren Alfano, **I Care If You Listen**: *A Journey Through Song with the Mirror Visions Ensemble* (March 27, 2015)

“Ms. Slywotzky gave a vital, theatrical performance with histrionic touches that suited the score perfectly.”

- Allan Kozinn, **New York Times**: *Songs of the Poets, in Chamber Settings* (May 26, 2011)



Vira Slywotzky has performed principal roles with Seattle Opera, Chautauqua Opera, Chelsea Opera, Center for Contemporary Opera, Light Opera of New York, Sarasota Opera and Boston Midsummer Opera, and has appeared in concert with the Cambridge Symphony Orchestra, Rockland Camerata and New Haven Chamber Orchestra. She has sung recitals and concerts in New York at Merkin Hall, the Metropolitan Room, Sheen Center, SubCulture, Symphony Space and Weill Hall. Internationally Slywotzky has performed at the Hudson Music Festival in Hudson, CA, Festival D’Avignon in Avignon, FR, at Le Musée des Arts Décoratifs and the American Church in Paris, FR, at the Armel Opera Festival in Szeged, HU, at the Rimsky-Korsakov State Conservatory in St. Petersburg, RU and at the Gustov Adolf Church in Sundsvall, SE.

Slywotzky performs in a variety of styles including opera, operetta, musical theater, cabaret and art song in almost a dozen languages. Slywotzky’s repertoire encompasses works by Bach and other early composers, Mozart, Puccini, Schubert, Tchaikovsky, Verdi and lesser known

Classical and Romantic composers, Modern composers and many living composers. Slywotzky has premiered more than 25 new works.

Slywotzky is a champion of Ukrainian song and features Ukrainian works in most of her solo recitals. She wrote a guide to singing in Ukrainian for classical singers and coaches singers in Ukrainian Solospiv. In the Ukrainian community Slywotzky has performed for The Washington Group and Music at Grazhda, at the XXX Ukrainian National Women's League of America Convention, at the 2017 New York Friends of UCU Benefit Luncheon and numerous times at the Ukrainian Museum and Ukrainian Institute. Most recently she was heard at the Boston Ukrainian Independence Day Flag Raising Ceremony and as part of *Vira & Friends Sing Songs in English and Ukrainian*. (*Vira & Friends* is Slywotzky's own concert series, founded in May 2018 with the aim of bringing people together to enjoy the live performance of songs written for voice and piano.) Slywotzky's Ukrainian repertoire includes works by Bilash, Bortniansky, Dankevych, Ivasiuk, Leontovych, Lysenko, Mykhailiuk, Sonevitsky, Stepovi, and Stetsenko.

The recipient of a 2007 Richard F. Gold Career Grant, Slywotzky was twice a New England Regional Finalist in the Metropolitan Opera National Council Auditions and in 2009 was the sole representative of the United States at the BBC Cardiff Singer of the World Competition.

